

CERES GALLERY

NEW YORK

For immediate release:
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13th National Juried Exhibition
June 19 - July 14
Opening Reception June 21, 6-8pm.

Ceres Gallery is please to announce our 13th National Juried Exhibition. Juror Sara Softness joined the Brooklyn Museum in 2016. Currently she is Director | Exhibitions & Collections, The Walther Collection Project Space, New York, NY. Softness picked 38 works by 28 artists to participate in the exhibition. Close to 200 artists from around the nation entered our open call with several entries per artist.

Work in the exhibition includes mixed media collage, sculpture, photography, and painting.

Artists: Ricardo Arango NY Ilene Bellovin NY Sara Bennett NY Elizabeth Myers Castonguay PA Amy Charmatz NJ Katherine Dolgy Ludwig NY Leila Dorne NY Sally Edelstein NY Elizabeth Featherstone Hoff NY Elizabeth Frischauf NY JP-Anne Giera NY Michele Guttenberg NY Lori Horowitz NY Lisa Irving NY Alan Jacobson NY Kathleen A. Kneeland MA Mary McFerran NY Russell Mehlman NY Miriam Morsel Nathan MD Cassandra Palmer IA Lyle Rushing CA Suzannah Schreckhise AK Stephen Spiller NY Keith Thomson AL Starr Tucker-Ortega NJ Jenni Vitek NY Lili White NY Jennifer Wright CA

Ilene Bellovin: The collage form allows me to combine a love of gathered imagery and traditional art materials.

Sally Edelstein: The Middle East has long been a battleground for the hearts, minds and petroleum of the people who live there. The big oil companies have been carrying a torch for nearly a century creating a whole new alliance- a religious military industrial complex.

Mary Mc Ferran: my creative journey explores the area in between these traditional definitions. I think of my fabric and stitching compositions as drawings. I am lost in a creative chaos that evokes the historic relationship between femininity and fabric.

Lili White: My work draws from human projections visualized in humanity's mental imagery, belonging to the complex movements of spirit, that remain in flux as ongoing dynamisms of evolutionary change.

P-Anne Giera: Just as my gender exists in a liminal space betwixt and between the accepted norms, my work, too, exists in a liminal place betwixt and between accepted norms around

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Tues-Sat 12-6pm (Thurs 8pm)

genre and medium. While not all of my work is inherently performance, it is all performative in quality.

Kathleen A. Kneeland 's work considers the natural world, its various organisms, and the issues that affect them. Inspired by biology, politics, and memory, for the last several years, she has primarily been a painter that likes to draw.

Miriam Mörsel Nathan:

About it?

To piece together
fragment, mark, line, image

is to make whole
what is not whole at all.
It is a process.

Jenni Vitek: “Bustier.Shield #10” is part of my response to the rampant disrespect of and assault on women’s personhood, our right to be treated with respect and dignity by all. Our bodies are not currency to be had, bartered with or taken; they are ours alone. How many times do we have to fight this fight?

Starr Tucker-Ortega’s abstract digital photography includes tonal qualities, textural components, and layers that mimic a painterly process. She often shoots from forms that exist in nature and through manipulating scale and perspective creates otherworldly scenes.

Michele Guttenberg: When I look at my work I realize that I am still painting my family, I do not consider myself a portrait artist, rather a portrayer of humans in every day life.

Leila Dorne: My work is a group of reverent and irreverent views presented in mixed media.

Amy Charmatz: I am an artist with disabilities who believes very strongly in the positive impact art has on physical and mental health. Art gives me a feeling of empowerment and control.

Russell Mehlman: it's all about the story. I'm a storyteller; it's why, and how I paint.

Keith Thomson: In the 1990s, I was a political cartoonist. I squandered the next fifteen years writing a New York Times bestselling novel Once a Spy.

Kassandra Palmer: Reaching confusedly to a great possible nothing, these things are dirty windows—carriers for reflections that dare to dance themselves across a dull surface. Lonesome and silly, these discovered objects exist only for the hope of seeing the shadow of an unseeable thing.

Alan Jacobson: Representations of imagined people, landscapes, and abstractions rendered with wood and paint.

Lisa Irving: My work is influenced by female beauty. Captivating soft feminine curves in my paintings and soft to the touch sculptures.

Elizabeth Myers Castonguay: passionate about the strength of humanities diversity and my work has been a reflection of the emotional, psychological and physical interrelationships between humankind.

Katherine Dolgy Ludwig: women that have meaning for me. Connie, Claudia, and Sofia, all painted in person and/or with their own chosen clothing, stances, and objects, present differently to me as a painter.

Lyle Rushing: Without instruction....
Not bound by constraints of form or periods....
Purely with passion and purpose, guided by instinct...
I create.

Jennifer Wright: Stories of trauma and mental illness were not uncommon to me growing up. My father was a psychiatrist. My family dealt with stalking, threats and harassment from psychiatric patients on a regular basis. I have begun reenacting and documenting memories of several different psychiatric patients.

Sarah Bennett: The women depicted in these portraits were all convicted of homicide and spent fifteen to thirty-five years in a maximum-security prison. By the time they came up for parole they were all profoundly changed.

Stephen Spiller: My work is based on social, cultural and political themes expressed through two dimensional, visual art. Basquiat and Banksy, for example, inspire me.

Suzannah Schreckhise: Beauty and elegance with a little grit. I take discarded and found and visual images and transform them into new meaningful sculpture, paintings and collages.

Ricardo Arango: using various media such as ceramics, glass, marble and steel, Arango sometimes explores the combination of all these different elements in one piece.

Lori Horowitz : My work is a study of personalities and environments that reflect interpretations of everyday life.

Elizabeth Frischauf: subjects that are important to me: nature, anatomy, rising sea levels and the degradation of our environment, human faces, experiences and relationships, technology, gun and other violence, re-interpretation of ancient myths with a woman's perspective.