

SEPTEMBER 6 - OCTOBER 1



HOLLIS HILDEBRAND-MILLS
Beneath

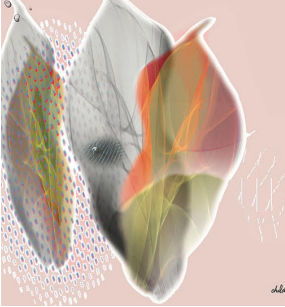
Hollis Hildebrand-Mills' solo exhibition, *Beneath*, depicts a sequence of life-changing events occurring since 2020, where the spiritual breaks through to the canvas.



YU RONG
Seen, Unseen

Artist Yu Rong's current work explores the following questions: 'When you saw your newborn, partner or friend for the first time, how did you feel? When they were no longer with you, was it a relief or an unbearable sadness?'

OCTOBER 4 - 29



CHALDA MALOFF
Rising Curtain

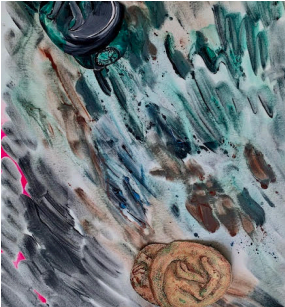
Maloff juxtaposes recent digital paintings with aquatints completed early in her career. Both groups of art-work embody a dedication to deeply experiencing that which is fleeting and unrepeatable.



ANNE MONDRO
reminiscent of

Anne Mondro's intricate woven sculptures reflect upon how time spent in nature has inspired personal discoveries and intellectual curiosity, while serving as a positive distraction from recent experiences with grief.

NOVEMBER 1 - 26



LIBBET LOUGHNAN
New Work

New painting and sculptural works by artist Libbet Loughnan in her fourth NYC solo exhibition.



ANNE DRAGER
Lion's Heart

Portraits in watercolor on wood of the artist's husband Lee, author of the *Yellow Submarine*.

NOVEMBER 29 - DECEMBER 24

SPECIAL EVENT

EXPOSURE

A UNIQUE, ROTATING EXHIBITION OF MULTIPLE, ONE-WEEK, ONE-PERSON SHOWS BRINGS THE PERSONAL VISION OF A DIVERSE GROUP OF ARTISTS TO CHELSEA.

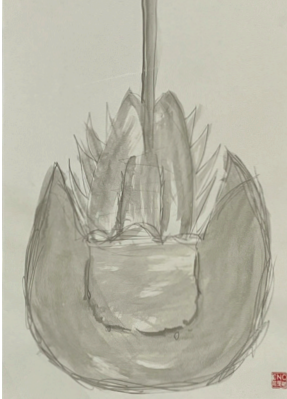
JANUARY 3 - 28



BLACK/WHITE AND FIFTY SHADES OF GRAY.

A GROUP EXHIBITION OF BLACK AND WHITE WORK WHICH HARNESSES THE ENERGY OF THE GALLERY SPACE TO FORM A RHYTHMIC, UNDULATING, COHESIVE INSTALLATION.

JANUARY 3 - 28



CARLYLE CHAUDRUC UPSON
Limulus

Artist Carlyle Chaudruc Upson's watercolor paintings of horseshoe crabs were inspired by counting, capturing, tagging and releasing these prehistoric marine animals through a citizen scientist program called Project Limulus in coastal New England.

SPECIAL EVENT

AMERICAN SOCIETY OF CONTEMPORARY ARTISTS: MEMBERS EXHIBITION

ESTABLISHED IN 1917 AS THE BROOKLYN SOCIETY OF ARTISTS, ASCA CONTINUES TO BE A VIBRANT ORGANIZATION OF MEN AND WOMEN ARTISTS EXHIBITING TOGETHER.

FEBRUARY 28 - MARCH 25



Our Bodies, Our Freedom
Curated by Kyra Belan

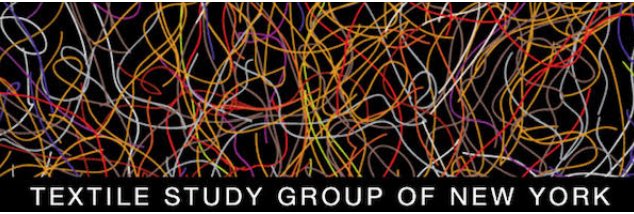
Women's push against the powerful patriarchal structures continues in spite of frequent set backs. Yet women never give up, keeping their efforts steady, resisting and pushing forward. The artists in this exhibition use visual messages to make the public aware of the importance of women's equality and maintaining the laws that guarantee it.



JUDY WERLIN
We Take Our Last Breath in the Garden of Natural Surfaces

Small works combining drawing and painting with sculptural elements suspended in the space between the dire, the fantastical and the merely silly.

MARCH 28- APRIL 22



TEXTILE STUDY GROUP OF NEW YORK
Connections

An exhibition highlighting the diversity of style and techniques by selected textile artists. The theme offers a wide scope of artistic interpretation: connections between materials, between peoples and between humanity and nature.



LINDA KUNIK
ALIVE

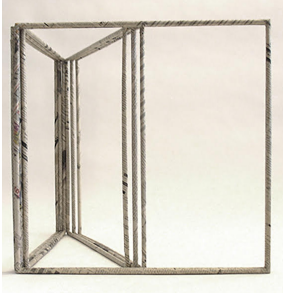
ALIVE documents the rebirth of the forest and forest life after a devastating 88,000 acre fire ripped through Sequoia National Forest leaving it barren, white, and ashen.

APRIL 25 - MAY 20

ANN SHAPIRO AND MICHELLE STONE



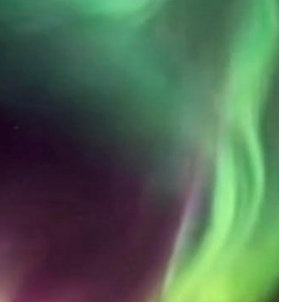
Endangered World
Shapiro's current digital explorations responding to a world in jeopardy.
Fragments of Remains
Underlying themes of struggle and adaptation are illuminated in the work of Michelle Stone as the paintings alternately reveal or hide conflicts depicting the balance and maintenance of our interior and external worlds.



FRANCINE PERLMAN
Listen Closely

Francine Perlman asks the viewer to listen in on vital conversations about the Middle East, in Arabic and Hebrew, spoken in silence. Newspapers are the main sculpture materials.

MAY 23 - JUNE 17



NANCY QUIN
Current & Cloth

Quin's collection surveys artistic practices facilitated by electric current while seeking balance between hand crafted work and machine cut designs.

CHRISTINE MOTTAU
Untitled

Christine Mottau presents new oil paintings inspired by Chakra Meditation theory and a new consciousness.

JUNE 20 - JULY 15

RAISING WOMEN'S VOICES 2023

Annual group exhibition of select gallery artists highlighting the many points of view of Ceres' artists expressed through their work in painting, sculpture, drawing, printmaking, mixed media, and photography.

JULY 18 - AUGUST 12

FRIEND'S EXPO

A GROUP SHOW OF ARTIST FRIENDS WHO HELP SUPPORT CERES GALLERY AND ITS MISSION.

SEPTEMBER 5 - 30 2023

CERES GALLERY 2023 - 2024
SEASON OPENING SHOW

Elizabeth Downer Riker / Jane Seaver

GETTING TO CERES GALLERY

ADDRESS

547 WEST 27TH STREET
NEW YORK, NY 10001

HOURS

TUES - SAT: 12-6 PM
THURS: 12-8 PM

CONTACT

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